

The Arts: Grade 4 - Visual Arts

Art Image - Grade 4

000124 KS

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Consists of 33 poster size art prints (study prints) covering 3 major themes: the social individual, the world, and time. Teacher's manual outlines activities which will nurture an appreciation and knowledge of art with bibliographies on the artists.

The Big A (Series)

This series was designed to delight and instruct children in the skillful and imaginative process of looking at, talking about and creating art.

For descriptions see individual titles:

Different ways of seeing [040087]

I like it because... [044950]

Tools and materials [044946]

What does it mean? [044943]

Clay - Grades JK-6

000007 KS

PJ

Colour

040787 VH

Jl 30 min 1990 Magic Lantern
Wonder why? (Series) - When we take light and pass it through something called a prism, it does something very neat; it makes colours. Richard and his young co-hosts look at colours and travel to Disney World to find out how colour helps make characters like Roger Rabbit almost come to life. We also find out that all the millions of colours that we see are the product of the colours red, green and blue. By duplicating the experiments that Isaac Newton did 300 years ago we learn about light and how he first learned about colours. For further information on colour and light, view the website linked below.

Reflection (Optics); Light; Prisms; Color

Colours

084731 VH

PJ 26 min 1991 TVOntario
The children enter a strange black and white land; there they meet an odd character who splashes the world with color. Mother Nature is featured in a wildlife fashion show, and Detective Macduff chases Camille Camouflage - wanted for painting the town red.

The culture of Mexico

090087 DV

PJ 23 min CA 2004

Mexico for children (Series) - Illustrates the culture of Mexico and the day to day lifestyle of its citizens. Honor and tradition are the foundations of Mexican culture. Mexican folklore, holidays, foods and ceremonial clothing are linked to its history of Spanish rule and the heritage of the indigenous people of Mexico. Students will witness a typical day for a young girl and the son of a fisherman in Mexico City. Also, includes a visit to the community

market, Talavera pottery, Diego Rivera arts and Tejano band music - container.

Mexico - Social life and customs

Different ways of seeing

040087 VH

PJ 15 min 1987 Canadian Learning Company

The Big A (Series) - The kids arrange a surprise party for Don and decide to make works of art which show Don's image in new and different ways. His animated story, and the children's delightful art illustrate new ways of seeing. Teacher Recommended - 2006.

Art - Study and teaching; Creation (Literary, artistic, etc.)

Geometry on the move : playing with shapes and forms = Géométrie en mouvement : jeux de formes

043692 VH

Jl 31 min 1997 National Film Board of Canada

This collection of animated shorts will engage elementary students and enrich their exploration of a variety of mathematical concepts, from simple to complex: point, line, shape, form, angles, transition, rotation, and more. Suitable for teaching the creative application of geometry to different modalities through activities included in the teacher's guide. The titles are: Quilt/Courtepoint (7 min.); A Matter of form/Question de forme (3 min.); Spheres/Spheres (7 min.); Notes on a triangle/Notes sur un triangle (5 min.); Rectangle and rectangles/Rectangle et rectangles (8 min.)

Mathematics - Study and teaching; Form perception; Geometry; Stories without words

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch.

090424 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Andrew Qappik, celebrated Inuit printmaker from Nunavut. Qappik initially found inspiration for his prints from his childhood comic books but today from Inuit tradition and daily world events. Demonstrates students creating their own relief prints with inspiration from Qappik's artwork - container.

[zz] Churchill, Jane.; Qappik, Andrew, 1964-; Artists - Canada; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Printmakers - Canada; Inuit art; Prints - Technique

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch.

090419 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Emily Carr, renowned Canadian painter. Explores Carr's artistic inspiration from Canadian landscapes. Demonstrates students creating a large mural of the forest for their school with inspiration from Carr's artwork - container.

Painting - Technique; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Artists - Canada; Carr, Emily, 1871-1945

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch.

090420 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Kai Chan who is a visual artist and sculptor. Kai has the remarkable talent of creating intricate and fascinating artworks using simple, everyday objects. Demonstrates students creating three dimensional artworks with inspiration from Chan's philosophy of art and his artwork - container.

[zz] Lynch, Tamara.; Artists - Canada; Sculpture - Technique; [zz] National Film Board of Canada.; [zz] Churchill, Jane.; Chan, Kai, 1940-

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch.

090421 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork. Demonstrates students creating paintings with inspiration from Ferron's artwork - container.

[zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Ferron, Marcelle, 1924-; [zz] Churchill, Jane.; Glass painting and staining - Technique; Artists - Canada

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I can make art like Marcelle Ferron

046360 VH
JI 11 min CA 2005
I can make ART (Series) - Students will learn how to make art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork - container.

Artists - Canada; Glass painting and staining - Technique; Ferron, Marcelle, 1924-

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch.

090422 DV
JI 12 min CA 2006
I can make ART (Series) - Students will learn how to create art like Maud Lewis, a folk artist from Nova Scotia who had physical disabilities. Lewis painted charming artworks of country life drawing inspiration from her cheerful memories. Demonstrates Grade 6 students painting folk art with inspiration from folk artist, Kyle Jackson and from Lewis' artwork - container.

Painting - Technique; Lewis, Maud, 1903-; Artists - Canada; [zz] Churchill, Jane.; Folk art - Canada; [zz] Lynch, Tamara.; [zz] National Film Board of Canada.

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch.

090423 DV
JI 16 min CA 2006
I can make ART (Series) - Students will learn how to create art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Sculpture - Technique; Artists - Canada

I can make art like Ron Noganosh

046359 VH
JI 16 min CA 2005
I can make ART (Series) - Students learn how to make art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in

his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; Sculpture - Technique; Artists - Canada

I can make ART (Series)

For descriptions see individual titles:

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch. [090424]

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch. [090419]

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch. [090420]

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch. [090421]

I can make art like Marcelle Ferron [046360]

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch. [090422]

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch. [090423]

I can make art like Ron Noganosh [046359]

I like it because...

044950 VH
PJ 15 min CA 1987 Canadian Learning Company
The Big A (Series) - Don takes the children to an art gallery where they look at a variety of art forms. The owner encourages them to give reasons why they like or dislike each piece and he tells them his criteria for selecting pieces. Teacher recommended - 2007

Art appreciation; Art - Study and teaching; Art galleries, Commercial

Mexico for children (Series)

For descriptions see individual titles:
The culture of Mexico [090087]

Paper Making - Grades 1-8

000018 KS
PJI N/A 2005
A hands-on resource kit with which students will make their own paper using recycled materials. The suggested activities offer students the opportunity to learn more about the various properties of paper and to improve their classification and experimentation skills. You may also want to encourage related activities to be explored in history, art and environmental studies classes.

The Piggy in the puddle

045199 VH
PJ 30 min CA 1992 Canadian Learning Company
Reading rainbow (Series) - LeVar takes viewers behind the scenes as The Piggy in the Puddle, by Charlotte Pomerantz, illustrated by James Marshall, is brought to life through the art of clay animation. From painting and sculpting the characters, to the painstaking process of filming the action frame by frame, the secrets of "claymation" are revealed. Other books reviewed: Oink by Arthur Geisert; The Hippopotamus Song : A Muddy Love Story by Michael Flanders & Donald Swann; and This House is made of Mud by Ken Buchanan. Teacher Recommended - 2006.

Art - Study and teaching; Clay animation films; Clay figurines; Children's literature - Film and video adaptations; Pigs - Fiction

The pot that Juan built / Scholastic ; Weston Woods presentation ; based on the book by Nancy Andrews-Goebel, illustrated by David Diaz.

090039 DV
PJ 17 min CA 2004
Iconographic production is based on the book by Nancy Andrews-Goebel with verse related to "This is the house that Jack built". This rhyming verse provides a biographical introduction to the artwork of famous Mexican potter, Juan Quezada. Includes information on his pottery techniques in the tradition of the Casas Grandes people - container. [narration, Alfred Molina ; music, Otamaro Ruiz]

Picture books - Film and video adaptations; [zz] Weston Woods Studios.; [zz] Diaz, David.; [zz] Andrews-Goebel, Nancy.; Biographical films; Potters; Children's films; Arts, Mexican; [zz] Scholastic Inc.; Quezada, Juan; Pottery - Technique

Print Making - Grades 1-6

000017 KS
PJ

Reading rainbow (Series)

For descriptions see individual titles:
The Piggy in the puddle [045199]

The sound collector

042201 VH
PJ 12 min 1982 National Film Board of Canada
An animation film that uses a combination of collage, paper cut-outs and colored inks on glass, features Leonard, a six-year-old with the unusual hobby of collecting sounds. He transforms household sounds around him into exciting fantasies. Leonard's brother is extremely skeptical, but eventually he too is

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drawn into Leonard's ever-shifting world of make-believe. The film lends itself to a variety of classroom uses, to encourage creativity in children, and to stimulate discussion on individuality, family relationships and imagination. Good integration of science concepts with story writing. Teacher recommended - 2007.

Animation (Cinematography);
Hobbies; Senses and sensation;
Fantasy; Sounds

The story of Cinderella

085206 VH

PJ 7 min National Film Bd. of Canada

Drawn and narrated by grade five school children, this version of the classic Cinderella is new and delightful.

Short films; Fiction films; Fairy tales

The story of Cinderella

043591 VH

PJ 7 min 1958 National Film Board of Canada

Cinderella, as seen and interpreted in watercolour and crayon drawings by fifth-grade school children. Given a free hand, the children have developed the story with charming naivete. Wicked stepmother, ugly stepsisters, fairy godmother and handsome prince - all are there.

Fairy tales

Tchou-tchou

PJ 14 min 1972 National Film Board of Canada

A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theater reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained.

Dragons - Fiction; Stories without words; Animation (Cinematography)

Tools and materials

044946 VH

J 15 min 1987 Canadian Learning Company

The Big A (Series) - Don Arioli sparks the children's interest in tools and materials as he demonstrates the wide variety of effects he can create with just one pen. Don's love of tools and materials leads him to an art store while the children discover the tools and materials used by different artists in their respective studios. Teacher recommended - 2009.

Arts and crafts; Painting - Technique; Art - Study and teaching; Creation (Literary, artistic, etc.)

What does it mean?

044943 VH

PJ 15 min 1987 Canadian Learning Company

The Big A (Series) - An intriguing poster leads artist, Don Arioli and the kids to an art museum to learn the meaning of the mask in the poster. At the museum they are curious about the meanings of various works of art. They learn to identify the elements of design, describe how they are composed, and then interpret the work of art. Visit a West African artist to see and hear how historical and cultural knowledge can enhance interpretation. Teacher recommended - 2007

Art - Study and teaching; Art appreciation; Art - Technique

Wonder why? (Series)

A Canadian series for grades 3 to 6 in the primary subject area of science.

For descriptions see individual titles:
Colour [040787]