

## The Arts: Grade 5 - Visual Arts

### Art Image - Grade 5

000125 KS

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Consists of 33 poster size art prints (study prints) covering 3 major themes: the social individual, the world, and time. Teacher's manual outlines activities which will nurture an appreciation and knowledge of art with bibliographies on the artists.

### Art is...(Series)

For descriptions see individual titles:  
Collage methods [044143]

### The Big A (Series)

This series was designed to delight and instruct children in the skillful and imaginative process of looking at, talking about and creating art.

For descriptions see individual titles:  
Different ways of seeing [040087]

### Clay - Grades JK-6

000007 KS

PJ

### Collage methods

044143 VH

I 20 min 1994 McIntyre Media  
*Art is...(Series)* - The artist leads students through the techniques to create four collages. Simple tissue paper shapes are glued overlapping on paper to create a still life collage. Letters from a name are cut from construction paper, then cut again into three pieces, arranged, and glued. Stained papers are torn into shapes, glued on paper, then painted with waterproof or tempera. Pictures are arranged and glued over a facial profile to make up a photo montage autobiographical statement. Teacher recommended - 2007.

Art; Collage; Arts and crafts

### Colour

040787 VH

Jl 30 min 1990 Magic Lantern  
*Wonder why? (Series)* - When we take light and pass it through something called a prism, it does something very neat; it makes colours. Richard and his young co-hosts look at colours and travel to Disney World to find out how colour helps make characters like Roger Rabbit almost come to life. We also find out that all the millions of colours that we see are the product of the colours red, green and blue. By duplicating the experiments that Isaac Newton did 300 years ago we learn about light and how he first learned about colours. For further information on colour and light, view the website linked below.

Reflection (Optics); Light; Prisms; Color

### Different ways of seeing

040087 VH

PJ 15 min 1987 Canadian Learning Company

*The Big A (Series)* - The kids arrange a surprise party for Don and decide to make works of art which show Don's image in new and different ways. His animated story, and the children's delightful art illustrate new ways of seeing. Teacher Recommended - 2006.

Art - Study and teaching; Creation (Literary, artistic, etc.)

### Geometry on the move : playing with shapes and forms =

### Géométrie en mouvement : jeux de formes

043692 VH

Jl 31 min 1997 National Film Board of Canada

This collection of animated shorts will engage elementary students and enrich their exploration of a variety of mathematical concepts, from simple to complex: point, line, shape, form, angles, transition, rotation, and more. Suitable for teaching the creative application of geometry to different modalities through activities included in the teacher's guide. The titles are: Quilt/Courtepoint (7 min.); A Matter of form/Question de forme (3 min.); Spheres/Spheres (7 min.); Notes on a triangle/Notes sur un triangle (5 min.); Rectangle and rectangles/Rectangle et rectangles (8 min.)

Mathematics - Study and teaching; Form perception; Geometry; Stories without words

### I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch.

090424 DV

Jl 11 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Andrew Qappik, celebrated Inuit printmaker from Nunavut. Qappik initially found inspiration for his prints from his childhood comic books but today from Inuit tradition and daily world events. Demonstrates students creating their own relief prints with inspiration from Qappik's artwork - container.

[zz] Churchill, Jane.; Qappik, Andrew, 1964-; Artists - Canada; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Printmakers - Canada; Inuit art; Prints - Technique

### I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch.

090419 DV

Jl 11 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Emily Carr, renowned Canadian painter.

Explores Carr's artistic inspiration from Canadian landscapes. Demonstrates students creating a large mural of the forest for their school with inspiration from Carr's artwork - container.

Painting - Technique; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Artists - Canada; Carr, Emily, 1871-1945

### I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch.

090420 DV

Jl 11 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Kai Chan who is a visual artist and sculptor. Kai has the remarkable talent of creating intricate and fascinating artworks using simple, everyday objects. Demonstrates students creating three dimensional artworks with inspiration from Chan's philosophy of art and his artwork - container.

[zz] Lynch, Tamara.; Artists - Canada; Sculpture - Technique; [zz] National Film Board of Canada.; [zz] Churchill, Jane.; Chan, Kai, 1940-

### I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch.

090421 DV

Jl 11 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork. Demonstrates students creating paintings with inspiration from Ferron's artwork - container.

[zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Ferron, Marcelle, 1924-; [zz] Churchill, Jane.; Glass painting and staining - Technique; Artists - Canada

### I can make art like Marcelle Ferron

046360 VH

Jl 11 min CA 2005

*I can make ART (Series)* - Students will learn how to make art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork - container.

Artists - Canada; Glass painting and staining - Technique; Ferron, Marcelle, 1924-

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### I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch.

090422 DV  
JL 12 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Maud Lewis, a folk artist from Nova Scotia who had physical disabilities. Lewis painted charming artworks of country life drawing inspiration from her cheerful memories. Demonstrates Grade 6 students painting folk art with inspiration from folk artist, Kyle Jackson and from Lewis' artwork - container.

Painting - Technique; Lewis, Maud, 1903-; Artists - Canada; [zz] Churchill, Jane.; Folk art - Canada; [zz] Lynch, Tamara.; [zz] National Film Board of Canada.

### I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch.

090423 DV  
JL 16 min CA 2006

*I can make ART (Series)* - Students will learn how to create art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Sculpture - Technique; Artists - Canada

### I can make art like Ron Noganosh

046359 VH  
JL 16 min CA 2005

*I can make ART (Series)* - Students learn how to make art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; Sculpture - Technique; Artists - Canada

### I can make ART (Series)

*For descriptions see individual titles:*

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch. [090424]

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch. [090419]

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch. [090420]

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch. [090421]

I can make art like Marcelle Ferron [046360]

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch. [090422]

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch. [090423]

I can make art like Ron Noganosh [046359]

### Inuit art

035454 KT  
PJIS Hamilton-Wentworth School Board

A series of reproductions of original signed prints made by Canadian Inuit artists as well as pictures of Inuit sculptures.

Inuit art

### Inuit art

042927 VH  
JIS 11 min 1982 NVM  
*Visual curriculum (Series)* - Inuit graphics and sculpture. Teacher recommended - 2008.

Graphic arts; Inuit art; Sculpture, Canadian; Inuit - Social life and customs

### Masks from many cultures

043659 VH  
JIS 21 min 1993 McIntyre  
Masks from different regions of the world and from diverse cultures are presented in this program. This overview includes images of over 100 masks which are combined with sequences of dances and festivals where masks are worn in traditional ceremonies. Viewers will watch an artist from the Dominican Republic make a mask using paper mache over a clay mold. Among the masks and head-dresses presented are examples from New Guinea, Bali, China, Tibet, Japan, Korea, Mexico, Guatemala, Bolivia, as well as a variety by North American Indians. Contemporary masks and student masks are also shown. A resource for art classes and multicultural studies.

Masks; Mask making

### Paper Making - Grades 1-8

000018 KS  
PJI N/A 2005

A hands-on resource kit with which students will make their own paper using recycled materials. The suggested activities offer students the opportunity to learn more about the various properties of paper and to improve their classification and experimentation skills. You may also want to encourage related activities to

be explored in history, art and environmental studies classes.

### The Piggy in the puddle

045199 VH  
PJ 30 min CA 1992 Canadian Learning Company

*Reading rainbow (Series)* - LeVar takes viewers behind the scenes as The Piggy in the Puddle, by Charlotte Pomerantz, illustrated by James Marshall, is brought to life through the art of clay animation. From painting and sculpting the characters, to the painstaking process of filming the action frame by frame, the secrets of "claymation" are revealed. Other books reviewed: Oink by Arthur Geisert; The Hippopotamus Song : A Muddy Love Story by Michael Flanders & Donald Swann; and This House is made of Mud by Ken Buchanan. Teacher Recommended - 2006.

Art - Study and teaching; Clay animation films; Clay figurines; Children's literature - Film and video adaptations; Pigs - Fiction

### The pot that Juan built / Scholastic ; Weston Woods presentation ; based on the book by Nancy Andrews-Goebel, illustrated by David Diaz.

090039 DV  
PJ 17 min CA 2004

Iconographic production is based on the book by Nancy Andrews-Goebel with verse related to "This is the house that Jack built". This rhyming verse provides a biographical introduction to the artwork of famous Mexican potter, Juan Quezada. Includes information on his pottery techniques in the tradition of the Casas Grandes people - container. [narration, Alfred Molina ; music, Otamaro Ruiz]

Picture books - Film and video adaptations; [zz] Weston Woods Studios.; [zz] Diaz, David.; [zz] Andrews-Goebel, Nancy.; Biographical films; Potters; Children's films; Arts, Mexican; [zz] Scholastic Inc.; Quezada, Juan; Pottery - Technique

### Print Making - Grades 1-6

000017 KS  
PJ

### Reading rainbow (Series)

*For descriptions see individual titles:*  
The Piggy in the puddle [045199]

## The Arts: Grade 5 - Visual Arts

### **The sound collector**

042201 VH

PJ 12 min 1982 National Film Board of Canada

An animation film that uses a combination of collage, paper cut-outs and colored inks on glass, features Leonard, a six-year-old with the unusual hobby of collecting sounds. He transforms household sounds around him into exciting fantasies. Leonard's brother is extremely skeptical, but eventually he too is drawn into Leonard's ever-shifting world of make-believe. The film lends itself to a variety of classroom uses, to encourage creativity in children, and to stimulate discussion on individuality, family relationships and imagination. Good integration of science concepts with story writing. Teacher recommended - 2007.

Animation (Cinematography);  
Hobbies; Senses and sensation;  
Fantasy; Sounds

### **Visual curriculum (Series)**

*For descriptions see individual titles:*

Inuit art [042927]

### **Wonder why? (Series)**

A Canadian series for grades 3 to 6 in the primary subject area of science.

*For descriptions see individual titles:*

Colour [040787]