

The Arts: Grade 5 - Drama and Dance

Asian treasure bag of folk tales

045224 VH
PJ 30 min 1995 Visual Education
Centre

Storytellers Nancy Wong and Robert Kikuchi-Yngojo, perform four stories that originated in Asian folklore. From the reverence of China's The Long Haired Girl to the playfulness of the Seven Silly Fellows from the Philippines, each story reflects the depth and diversity of Asian cultures. With words, movements, costumes and musical instruments, the storytellers make each tale memorable and unique. Teacher recommended - 2006.

Culture - Study and teaching;
Language arts (Elementary);
Storytelling; Folklore - Asia

Body Masks Only - Gr.4-8

000501 KS

JJ N/A

This kit can be used to interpret and communicate the meaning of stories, poems, plays and other material drawn from a variety of sources and cultures, using a number of drama and dance techniques.

Costume

Body Masks Plus - Gr. 4-8

000500 KS

JJ

This kit can be used to interpret and communicate the meaning of stories, poems, plays and other material drawn from a variety of sources and cultures, using a variety of drama and dance techniques.

Costume

Body talking

041605 VH

J 6 min 1983 National Film Bd. of
Canada

Visually speaking (Series) - Designed for children aged 8 - 11, this film demonstrates how our posture, gestures and facial expressions can tell others a great deal about how we're feeling.

Body language; Drama; English
language - Study and teaching

Footnotes. The Classics of Ballet (Series)

This original Canadian ballet series examines the greatest ballets of all time and features interviews with world famous dancers and wonderful film footage of the classics - from Nureyev and Fonteyn performing with the Royal Ballet to the great Russians of the Kirov and the Bolshoi Ballets. With light-hearted humour, those who know them best, uncover the essence of these timeless tales.

For descriptions see individual titles:

Swan Lake [044736]

Giselle [044737]

The Nutcracker [044738]

The National Ballet of Canada
[044739]

Giselle

044737 VH

JISA 27 min 1995 McNabb &
Connolly

Footnotes. The Classics of Ballet (Series) - Featured performances in this episode of The Bolshoi Ballet with Natalia Bessmertnova and Mikhail Lavrovsky. Features interviews with world famous dancers and wonderful film footage of the classics.

Ballet

The National Ballet of Canada

044739 VH

JISA 27 min 1997 McNabb &
Connolly

Footnotes. The Classics of Ballet (Series) - A look at the history and influence of the National Ballet Company of Canada.

Ballet; National Ballet of Canada

The Nutcracker

044738 VH

JISA 27 min 1995 McNabb &
Connolly

Footnotes. The Classics of Ballet (Series) - Featured performance in this episode of the Bolshoi Ballet with Yekaterina Maximova and Vladimir Vasiliev. Features interviews with world famous dancers and wonderful film footage of the classics.

Ballet

Rhythm on review

085653 VH

J 15 min 1983 TVOntario

Kimberley's dance teacher needs Heather's help in choosing suitable music for a dance he is choreographing. He explains that rhythm is a combination of pattern, temp, beat, metre, and a particular "feeling" and that a dancer transforms rhythm into movement.

Music; Rhythm

Silly salamanders and other slightly stupid stuff for readers theatre

065003 BK

A 157 p. 2000

A collection of theatre scripts for Grades 3 - 8. More than two dozen reproductive scripts based on fractured fairy tales and twisted legends. Performance guidelines, and tips and ideas for using readers theatre extend learning and love of the English language.

[zz] Stoner, Anthony Allan.; Drama
- Study and teaching; [zz]
Fredericks, Anthony D.; Theater

Swan Lake

044736 VH

JISA 27 min 1995 McNabb &
Connolly

Footnotes. The Classics of Ballet (Series) - Featured performance in this episode of the Bolshoi Ballet with Natalia Bessmertnova and Alexander Bogatyrev. Features interviews with world famous dancers and wonderful film footage of the classics.

Ballet

Visually speaking (Series)

Visually Speaking is a series of 6 short films by filmmaker Don White dealing with visual literacy for children. Body Talking: Designed for children aged 8-11, this film demonstrates how our posture, gestures and facial expressions communicate feelings (5 min. 45 sec.). A Sense of Touch: Without words, this film is a lively stimulus for encouraging children to examine the textural properties of objects in their environment (6 min. 27 sec.). A Sense of Sound: A kaleidoscope of images accompanied by a sometimes realistic, sometimes nonsensical sound track shows how sound communicates messages (6 min.). Speaking Object-ly: This film explores the concept that inanimate objects can communicate complex and subtle messages, ideas, or even manipulate our responses (5 min. 40 sec.). Sequence and Story: Children discover that by changing the sequence of photos they've taken they can create different stories, and that by changing even one picture they can alter the story's meaning and outcome (5 min. 7 sec.). The Movie Movie: This film demonstrates how camera work, editing techniques, make-up, and sound can be used to deliberately manipulate our perceptions and emotions (7 min. 30 sec.).
For descriptions see individual titles:
Body talking [041605]