

The Arts: Grade 6 - Visual Arts

Alphabet

086010 VH

PJ 6 min b&w 1966 National Film Board of Canada

An energetic romp through the letters of the alphabet, in which each letter is featured with its own objects, animals or actions to suggest words it begins - A for Apple, Z for Zebra, and so on. In black and white.

Alphabet; Conceptual art; English language - Study and teaching

Art Image - Grade 6

000126 KS

J

Consists of 33 poster size art prints (study prints) covering 3 major themes: the social individual, the world, and time. Teacher's manual outlines activities which will nurture an appreciation and knowledge of art with bibliographies on the artists.

Art is...(Series)

For descriptions see individual titles: Pencil drawing [044173]

Clay - Grades JK-6

000007 KS

PJ

The Cremation of Sam McGee

085528 VH

PJ 8 min 1990 McIntyre Media Max Ferguson relates the story of Sam McGee's final bone-chilling journey. Sam knows his end is near, and, as he recalls his beginnings in the warmth of Plumtree, Tennessee, his dying wish is to be cremated - so that his frozen bones can finally warm up! The trail is dark, the wind roars, the huskies howl - the stage is set for the surprise ending of this arctic adventure story. Every child's favorite adventure story comes to life in a lavishly illustrated poem by Robert W. Service. Using camera animated artwork by Yukon artist Ted Harrison, this production is designed to introduce the rich world of Canadian literature in an entertaining way and give students a good foundation for the appreciation of art.

Animated films; [zz] Service, Robert W. (Robert William), 1874-1958.; Fiction films; Folklore - Canada; Canadian literature - Film and video adaptations; Short films; Canadian poetry

Geometry on the move : playing with shapes and forms = Géométrie en mouvement : jeux de formes

043692 VH

JL 31 min 1997 National Film Board of Canada

This collection of animated shorts will engage elementary students and enrich their exploration of a variety of mathematical concepts, from simple to complex: point, line, shape, form, angles, transition, rotation, and more. Suitable for teaching the creative

application of geometry to different modalities through activities included in the teacher's guide. The titles are: Quilt/Courtepoint (7 min.); A Matter of form/Question de forme (3 min.); Spheres/Spheres (7 min.); Notes on a triangle/Notes sur un triangle (5 min.); Rectangle and rectangles/Rectangle et rectangles (8 min.)

Mathematics - Study and teaching; Form perception; Geometry; Stories without words

How To Fold A Paper Crane

042086 VH

JL 30 min 1994 McNabb & Connolly In this video a whimsical pair of hands, guided by a narrator, demonstrates how to transform a square piece of paper into a graceful crane in 26 clearly presented steps. Each fold is numbered on the screen for easy reference, and the program is divided into segments to accommodate instruction. A companion to the video, Sadako and the Thousand Paper Cranes - #41183. Instruction booklet is included.

Paper work

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch.

090424 DV

JL 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Andrew Qappik, celebrated Inuit printmaker from Nunavut. Qappik initially found inspiration for his prints from his childhood comic books but today from Inuit tradition and daily world events. Demonstrates students creating their own relief prints with inspiration from Qappik's artwork - container.

[zz] Churchill, Jane.; Qappik, Andrew, 1964-; Artists - Canada; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Printmakers - Canada; Inuit art; Prints - Technique

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch.

090419 DV

JL 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Emily Carr, renowned Canadian painter. Explores Carr's artistic inspiration from Canadian landscapes. Demonstrates students creating a large mural of the forest for their school with inspiration from Carr's artwork - container.

Painting - Technique; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Artists - Canada; Carr, Emily, 1871-1945

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch.

090420 DV

JL 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Kai Chan who is a visual artist and sculptor. Kai has the remarkable talent of creating intricate and fascinating artworks using simple, everyday objects. Demonstrates students creating three dimensional artworks with inspiration from Chan's philosophy of art and his artwork - container.

[zz] Lynch, Tamara.; Artists - Canada; Sculpture - Technique; [zz] National Film Board of Canada.; [zz] Churchill, Jane.; Chan, Kai, 1940-

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch.

090421 DV

JL 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork. Demonstrates students creating paintings with inspiration from Ferron's artwork - container.

[zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Ferron, Marcelle, 1924-; [zz] Churchill, Jane.; Glass painting and staining - Technique; Artists - Canada

I can make art like Marcelle Ferron

046360 VH

JL 11 min CA 2005

I can make ART (Series) - Students will learn how to make art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork - container.

Artists - Canada; Glass painting and staining - Technique; Ferron, Marcelle, 1924-

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch.

090422 DV

JL 12 min CA 2006

I can make ART (Series) - Students will learn how to create art like Maud Lewis, a folk artist from Nova Scotia who had physical disabilities. Lewis

The Arts: Grade 6 - Visual Arts

painted charming artworks of country life drawing inspiration from her cheerful memories. Demonstrates Grade 6 students painting folk art with inspiration from folk artist, Kyle Jackson and from Lewis' artwork - container.

Painting - Technique; Lewis, Maud, 1903-; Artists - Canada; [zz] Churchill, Jane.; Folk art - Canada; [zz] Lynch, Tamara.; [zz] National Film Board of Canada.

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch.

090423 DV

JL 16 min CA 2006

I can make ART (Series) - Students will learn how to create art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Sculpture - Technique; Artists - Canada

I can make art like Ron Noganosh

046359 VH

JL 16 min CA 2005

I can make ART (Series) - Students learn how to make art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; Sculpture - Technique; Artists - Canada

I can make ART (Series)

For descriptions see individual titles:

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch. [090424]

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch. [090419]

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch. [090420]

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch. [090421]

I can make art like Marcelle Ferron [046360]

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch. [090422]

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch. [090423]

I can make art like Ron Noganosh [046359]

Inuit art

035454 KT

PJIS Hamilton-Wentworth School Board

A series of reproductions of original signed prints made by Canadian Inuit artists as well as pictures of Inuit sculptures.

Inuit art

Inuit art

042927 VH

JIS 11 min 1982 NVM

Visual curriculum (Series) - Inuit graphics and sculpture. Teacher recommended - 2008.

Graphic arts; Inuit art; Sculpture, Canadian; Inuit - Social life and customs

Masks from many cultures

043659 VH

JIS 21 min 1993 McIntyre

Masks from different regions of the world and from diverse cultures are presented in this program. This overview includes images of over 100 masks which are combined with sequences of dances and festivals where masks are worn in traditional ceremonies. Viewers will watch an artist from the Dominican Republic make a mask using paper mache over a clay mold. Among the masks and head-dresses presented are examples from New Guinea, Bali, China, Tibet, Japan, Korea, Mexico, Guatemala, Bolivia, as well as a variety by North American Indians. Contemporary masks and student masks are also shown. A resource for art classes and multicultural studies.

Masks; Mask making

Paper Making - Grades 1-8

000018 KS

PJI N/A 2005

A hands-on resource kit with which students will make their own paper using recycled materials. The suggested activities offer students the opportunity to learn more about the various properties of paper and to improve their classification and experimentation skills. You may also want to encourage related activities to be explored in history, art and environmental studies classes.

Pencil drawing

044173 VH

IS 23 min 1993 McIntyre Media

Art is... (Series) - Beginning with contour and accent lines, the artist leads the viewers through three basic techniques to create ten dynamic pencil drawings using a diverse selection of pencils and papers. In a final drawing, she combines techniques that produce texture and value - scumble, smudge, kneaded eraser, stipple, hatching, cross-hatching, accent line.

Art; Drawing

Print Making - Grades 1-6

000017 KS

PJ

The sound collector

042201 VH

PJ 12 min 1982 National Film Board of Canada

An animation film that uses a combination of collage, paper cut-outs and colored inks on glass, features Leonard, a six-year-old with the unusual hobby of collecting sounds. He transforms household sounds around him into exciting fantasies. Leonard's brother is extremely skeptical, but eventually he too is drawn into Leonard's ever-shifting world of make-believe. The film lends itself to a variety of classroom uses, to encourage creativity in children, and to stimulate discussion on individuality, family relationships and imagination. Good integration of science concepts with story writing. Teacher recommended - 2007.

Animation (Cinematography); Hobbies; Senses and sensation; Fantasy; Sounds

Tchou-tchou

PJ 14 min 1972 National Film Board of Canada

A children's fantasy where building blocks and music effects do everything. Blocks represent the make-believe city and the two children who play in it. Blocks even act out the story when an angry dragon appears on the scene, while music scores the action. This is puppet theater reduced to its simplest form, but so colorfully and lucidly presented that everyone is absorbed and entertained.

Dragons - Fiction; Stories without words; Animation (Cinematography)

Vincent van Gogh

035455 KT

PJIS Hamilton-Wentworth School Board

Various art prints by Vincent van Gogh. Includes: Branche de chataignier en fleurs, Hourse at Auvers, Pont a Arles, The Sower, Vue d'Arles, Tige d'amandier fleuri, Daubigny's Garden, Sunset at Arles, Vue d'auvers, Champ de ble aux corbeaux, Peasant Girl with Straw hat, Le cafe le soir, Sunflowers, Cornfield

The Arts: Grade 6 - Visual Arts

and cypress trees, Self portrait,
L'église d'Auvers, Le Crau, Autoportrait
à la pipe, Chambre à coucher de van
Gogh à Arles, La Chaise Jaune, Le
Jardin du Docteur Gachet, Les
Roulottes, Les Tournesols

Post-impressionism (Art); [zz]
Gogh, Vincent van, 1853-1890.

Visual curriculum (Series)

For descriptions see individual titles:
Inuit art [042927]