

The Arts: Grade 7 - Visual Arts

A&E Biography (Series)

For descriptions see individual titles:
Vincent Van Gogh: A Stroke of
genius [046056]

Album cover design [Art Kit]

070098 AK
IS SI 2000 Wentworth County
School Board
A survey of the history of the
development of record album covers -
looking at subject matter and
approaches.

Art - Study and teaching; Art -
Slides; Design

Animals [Art Kit]

070087 AK
IS SI 2000 Wentworth County
School Board
A look at materials and approaches
used by artists who use animals as
their subject matter.

Art - Slides; Animals in art; Art -
Study and teaching

Architecture 1 [Art Kit]

070108 AK
IS SI 2000 Wentworth County
School Board
An introduction to the main methods
of constructing buildings; Greek to
Modern structures are examined.

Art - Slides; Architecture; Art -
Study and teaching

Art is...(Series)

For descriptions see individual titles:
Basic Perspective Drawing [044176]
Collage methods [044143]
Creating abstract art [044144]
Creating nonobjective paintings
[044175]
Drawing methods [044146]
Drawing with charcoal [044145]
Drawing with pastels [044174]
Pencil drawing [044173]

Art nouveau [Art Kit]

070065 AK
IS SI 2000 Wentworth County
School Board
A look at the short-lived art movement
(1800-1899) in terms of themes and
styles as they appeared in painting,
crafts and architecture across the
world.

Painting; Drawing; Art, Modern; Art
- Slides; Art - Study and teaching

The art of ancient Egypt

045119 VH
IS 30 min 1993 Magic Lantern
*Masterpieces of the Hermitage
(Series)* - As early as the 18th
century, Russia joined Europe in the
re-discovery of the civilization of
Ancient Egypt. Catherine the Great
acquired the first Egyptian relics for
the Hermitage in Russia. In modern
times Russia's collection of Egyptian
art has grown to nearly 10,000 pieces,
some dating back to 4,000 B.C.

Egypt - Civilization; Art - History

Art Smart (Series)

For descriptions see individual titles:
Basic Screen Printing [040591]

Balance [Art Kit]

070010 AK
IS SI Wentworth County School
Board
How artists and crafts people use
balance in their work. Symmetrical,
asymmetrical and radial balance are
discussed.

Art - Study and teaching; Design;
Art - Slides; Composition (Art)

Basic Perspective Drawing

044176 VH
IS 30 min 1996 Educational Media
Art is...(Series) - The artist introduces
linear perspective demonstrating the
need to see perspective in order to
draw it. He then shows how to make
one-point, two-point, and three-point
drawings using boxes, landscapes and
buildings as subjects. He also shows
why posts look shorter and closer
together as they go into the distance
and demonstrates the method he uses
to place them accurately. In the final
demonstration, he shows how to draw
cylinders in perspective from below,
head-on, and above using a vase
containing colored water.

Perspective; Visual perception;
Drawing

Basic Screen Printing

040591 VH
IS 30 min 1989 CLC
Art Smart (Series) - General process
of screen printing is presented, with
historical information and numerous
examples of commercial and fine art
prints. The paper, celluloid adhesive
paper and resist stencilling methods
are demonstrated.

Screen process printing

Billboards [Art Kit]

070043 AK
IS SI 2000 Wentworth County
School Board
An examination of the elements of a
good billboard, and why billboards are
used. An extension of posters.

Signs and signboards; Art - Slides;
Art - Study and teaching; Posters

Birds [Art Kit]

070104 AK
IS 2000 Wentworth County School
Board
This is not only a good appreciation kit
but it looks at birds in terms of
elements and principles of design.
Good for theme motivation.

Birds in art; Art - Study and
teaching; Art - Slides

Body language [Art Kit]

070088 AK
IS SI 2000 Wentworth County
School Board
An awareness of the body language
used by people. Slides of students
and figurative sculpture.

Art - Slides; Art - Study and
teaching; Nonverbal
communication; Body language in
art

Book illustration [Art Kit]

070041 AK
IS SI 2000 Wentworth County
School Board
A look at the variety of approaches
and materials that a student may use
in illustrating a book that he/she has
written.

Art - Study and teaching; Art -
Slides; Drawing; Illustration of
books; Painting

Brush techniques [Art Kit]

070009 AK
IS SI 2000 Wentworth County
School Board
How to use the brush: texture, dry
brush, stippling, washes,
impressionist.

Texture (Art); Art - Study and
teaching; Art - Slides; Painting; Art
- Technique

Butterflies/Moths [Art Kit]

070044 AK
IS SI 2000 Wentworth County
School Board
A look at butterflies and moths in
terms of elements and principles of
design. A good kit for motivating a
theme.

Moths in art; Butterflies in art; Art -
Study and teaching; Design

Canadian folk art [Art Kit]

070102 AK
IS SI 2000 Wentworth County
School Board

Canadian landscape

043146 VH
IS 18 min 1941 National Film Board
of Canada
This video traces the illustrious career
of a founding member of the Group of
Seven, A. Y. Jackson. Jackson's
paintings of rolling, unpopulated land,
winter scenes, and the remote Arctic
helped to shape the visual image of
Canada. From the weathered farms of
Quebec to the endless expanse of the
Western prairies, from the tangled
peaks of the Rocky Mountains to the
silent barrens that lie beyond the
fringe of settled Canada. Jackson's
paintings captured what many feel, but
few can ever express.

Art - Canada; Artists - Canada;
Group of Seven (Group of artists)

The Arts: Grade 7 - Visual Arts

Canadian posters [Art Kit]

070101 AK
IS SI 2000 Wentworth County School Board
A survey of the history of Canadian posters.

Posters; Art - Slides; Art, Canadian; Art - Study and teaching

Canadian self-portraits [Art Kit]

070062 AK
IS SI 2000 Wentworth County School Board
An appreciation art kit which looks at the styles and techniques of Canadian portraiture from Kriehoff to contemporary artists.

Artists - Canada; Art - Slides; Art - Study and teaching; Portrait drawing; Portrait painting; Art, Canadian; Art - Technique

Cardboard printing [Art Kit]

070100 AK
IS SI 2000 Wentworth County School Board
Step-by-step instruction on how to create and print with cardboard.

Printing; Art - Study and teaching; Art - Slides

Cathedral

041082 VH
I 60 min 1988 PBS Video
This program takes you to France's most famous and awe-inspiring cathedrals, travelling back in time to explore the design of such cathedrals as Notre Dame de Beaulieu.

Architecture; [zz] Macaulay, David.; Cathedrals

Ceramic decoration [Art Kit]

070090 AK
IS SI 2000 Wentworth County School Board
A look at the various methods that a student might use to decorate the surface of his/her project.

Art - Study and teaching; Ceramics; Decorative arts; Art - Slides

The Christmas story [Art Kit]

070020 AK
IS SI 2000 Wentworth County School Board
The story of the first Christmas through artistic masterpieces.

Art - Slides; Art - Study and teaching; Christmas

Clowns [Art Kit]

070092 AK
IS SI 2000 Wentworth County School Board
A look at how clowns use their faces as a canvas to create - a good follow-up for portraiture.

Portrait drawing; Portrait painting; Art - Slides; Art - Study and teaching; Clowns

Coil Building [Art Kit]

070109 AK
IS SI 2000 Wentworth County School Board
A step-by-step presentation on building with coils including finishing.

Art - Study and teaching; Pottery; Art - Slides

Collage methods

044143 VH
I 20 min 1994 McIntyre Media
Art is...(Series) - The artist leads students through the techniques to create four collages. Simple tissue paper shapes are glued overlapping on paper to create a still life collage. Letters from a name are cut from construction paper, then cut again into three pieces, arranged, and glued. Stained papers are torn into shapes, glued on paper, then painted with waterproof or tempera. Pictures are arranged and glued over a facial profile to make up a photo montage autobiographical statement. Teacher recommended - 2007.

Art; Collage; Arts and crafts

Collograph prints [Art Kit]

070067 AK
IS 2000 Wentworth County School Board

Color and light

044059 VH
JI 18 min 1996 McIntyre Media
Science in action (Series) - This program is segmented into 3 parts: What is Color? - Part 1; Mixing Colors - Part 2; and Artificial Light - Part 3. Definition of primary colours, and explanation of artificial light, both incandescent and fluorescent. Explore the origins of colour, basis of primary colours and perceptions of objects around us. For more information on this topic, view the website linked below. Teacher recommended - 2006.

Light; Science - Study and teaching; Color

Colour [Art Kit]

070005 AK
IS SI Wentworth County School Board
A basic introduction to colour as it relates to our environment and works of art. Discussed are the subjects of: hue, value, intensity, primary, secondary, tints, shades, complimentary colours and the colour wheel.

Design; Art - Study and teaching; Art - Slides; Color in art

Composition [Art Kit]

070011 AK
IS SI Wentworth County School Board
Selection, placement, focal point, balance, proportion, movement and repetition are the major guides to good composition. Each element is looked at separately.

Art - Slides; Art - Study and teaching; Composition (Art)

Contemporary Canadian realism [Art Kit]

070016 AK
IS SI 2000 Wentworth County School Board
Realistic paintings by Ken Danby, Alex Colville and Robert Bateman.

Art, Canadian; Art - Slides; [zz] Danby, Ken, 1940-; [zz] Colville, Alex, 1920-; [zz] Bateman, Robert, 1930-; Art - Study and teaching

Contrasts [Art Kit]

070049 AK
IS SI 2000 Wentworth County School Board
Contrasts in our lives-natural and man-made. A few of the major contrasts are discussed in works of art.

Art - Slides; Design; Art - Technique; Art - Study and teaching

Controlled blending [Art Kit]

070051 AK
IS SI 2000 Wentworth County School Board
How to use paint to create the illusion of form.

Art - Slides; Art - Study and teaching; Art - Technique

Creating abstract art

044144 VH
IS 30 min 1994 McIntyre Media
Art is...(Series) - Using examples, the artist clearly explains abstract art and shows how to abstract representational images. He then demonstrates step-by-step five methods to create abstraction in a painting—simplification of shapes, distortion, emphasis on overlapping shapes and fracturing, vertical displacement, and contour continuation. Through these examples, he illustrates how design becomes more important than the subject in abstract art.

Art, Abstract; Art - Study and teaching; Creation (Literary, artistic, etc.)

The Arts: Grade 7 - Visual Arts

Creating nonobjective paintings

044175 VH

IS 29 min 1995 McIntyre Media
Art is...(Series) - The artist, Gerald F. Brommer demonstrates how to create nonobjective art. His demonstrations include building a textural surface; building a hard edge, colour field painting; building a black and white collage with positive and negative shapes; building a gestural painting; and building a collage painting using shapes inside of shapes. Other examples of nonobjective art are also shown.

Collage; Painting - Technique; Art; Art - Technique; Art - Study and teaching

The Cremation of Sam McGee

085528 VH

PJI 8 min 1990 McIntyre Media
Max Ferguson relates the story of Sam McGee's final bone-chilling journey. Sam knows his end is near, and, as he recalls his beginnings in the warmth of Plumtree, Tennessee, his dying wish is to be cremated - so that his frozen bones can finally warm up! The trail is dark, the wind roars, the huskies howl - the stage is set for the surprise ending of this arctic adventure story. Every child's favorite adventure story comes to life in a lavishly illustrated poem by Robert W. Service. Using camera animated artwork by Yukon artist Ted Harrison, this production is designed to introduce the rich world of Canadian literature in an entertaining way and give students a good foundation for the appreciation of art.

Animated films; [zz] Service, Robert W. (Robert William), 1874-1958.; Fiction films; Folklore - Canada; Canadian literature - Film and video adaptations; Short films; Canadian poetry

Cubism [Art Kit]

070089 AK

IS SI 2000 Wentworth County School Board
A look at how cubism grew out of Cezanne's work. Phases considered: analytic, collage, synthetic. Some sculpture.

Art - Study and teaching; Art, Modern; Painting; Cubism; Art - Slides; Sculpture; Art, Abstract; Impressionism (Art)

Cut letters [Art Kit]

070052 AK

IS SI 2000 Wentworth County School Board
Step-by-step instruction on how to cut letters using the letter chart in Visual Arts curriculum document.

Art - Slides; Art - Study and teaching; Lettering

Design 1 [Art Kit]

070056 AK

IS SI 2000 Wentworth County School Board

A look at all the elements and principles of design and how they relate to the natural and man-made environment.

Art - Technique; Art - Slides; Art - Study and teaching; Design

Drawing [Art Kit]

070018 AK

IS SI 2000 Wentworth County School Board

A look at the variety of drawing media, techniques and approaches.

Art - Study and teaching; Art - Slides; Drawing

Drawing methods

044146 VH

IS 26 min 1993 McIntyre Media
Art is...(Series) - Using felt tip markers, ink pens, colored pencils, crayons, twigs, and palette knife and different colored and textured papers, the artist, Gail Price demonstrates many methods including crayon resist to enhance drawings in this fast-moving but comprehensive video. She uses these innovative ideas for nine drawings of a variety of subjects and at the same time, shows how to use the drawing media to hatch and crosshatch, smudge, spatter, scumble, and draw accent lines to attain a variety of values and achieve form.

Creation (Literary, artistic, etc.); Drawing; Art - Study and teaching; Art - Technique

Drawing with charcoal

044145 VH

IS 27 min 1994 McIntyre Media
Art is...(Series) - The artist introduces different types of charcoal and conte crayon and then illustrates how they are used in a series of motivating demonstrations on different papers. The subjects were selected to show a variety of applications including a gesture drawing with charcoal, a mug to show form, and how this media brings to life a cave drawing. Other dynamic drawings show an Indian bowl in conte crayon, the earth from space, animals, a flower and a landscape. Teacher recommended - 2007.

Drawing; Creation (Literary, artistic, etc.); Art - Study and teaching; Art - Technique

Drawing with pastels

044174 VH

IS 28 min 1994 McIntyre Media
Art is...(Series) - Different types of pastels including hard, soft, oil, iridescent, and pencil are shown and their properties explained. Demonstration drawings of a variety of subjects show how the pastels are used and include still lifes of fruit, flowers, and vegetables, a landscape, a fashion drawing, a dog, and tropical

fish. The artist also demonstrates how to combine oil pastels with turpentine for opaque drawings and how soft pastels can be used on velour to create effective textural drawings.

Drawing; Creation (Literary, artistic, etc.); Art - Technique; Art - Study and teaching

Egyptian art

035456 KT

PJIS Hamilton-Wentworth School Board

This kit includes various full colour prints and posters of Egyptian art. Each print has a complete description on the reverse side.

Egypt - Antiquities; Art, Egyptian

Egyptian art [Art Kit]

070116 AK

IS SI 2000 Wentworth County School Board

This kit illustrate through sculpture, paintings and architecture the Egyptian style during the time of the Old Kingdom, the Middle Kingdom and the New Kingdom.

Egypt - Antiquities; Architecture, Egyptian; Art, Egyptian; Art - Study and teaching; Sculpture; Art - Slides

Emily Carr [Art Kit]

070061 AK

IS SI 2000 Wentworth County School Board

This art kit looks at the work of Emily Carr and the phases through which she worked.

Canadian & World studies - Communities: Grade 10; Artists - Canada; Art - Slides; Women artists; [zz] Carr, Emily, 1871-1945.; Art, Canadian; Art - Study and teaching

Emphasis [Art Kit]

070094 AK

IS SI 2000 Wentworth County School Board

Ways of expressing the main idea in art works are discussed.

Art - Slides; Composition (Art); Design; Art - Study and teaching

Eraser prints [Art Kit]

070034 AK

IS SI Wentworth County School Board

Step-by-step approach using erasers and stamp pads to create patterns.

Art - Slides; Graphic arts; Art - Study and teaching; Prints

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Eskimo artist : Kenojuak

085255 VH
IS 20 min 1974 National Film Bd. of Canada

A film essay on an Inuit printmaker, Kenojuak, showing the sources of her inspiration as well as the process of stone-printing.

Prints - Technique; Inuit art; Kenojuak, 1927-

Expressionism [Art Kit]

070097 AK
IS SI 2000 Wentworth County School Board

The elements of expressionism are covered, with examples of the main contributors to the movement.

Painting; Expressionism (Art); Art - Study and teaching; Art - Slides

Fashion illustration [Art Kit]

070027 AK
IS SI 2000 Wentworth County School Board

A look at the basic components of illustrating fashion: the figure, the clothes, the fabric and the layout.

Figure drawing; Art - Study and teaching; Art - Technique; Art - Slides; Costume design

Fauvism [Art Kit]

070084 AK
IS SI 2000 Wentworth County School Board

The contributing artists to this movement and how they progressed from the colour application of Seurat.

Art - Slides; Art, Modern - 20th century; Art - Study and teaching; Art - Technique

Figure survey [Art Kit]

070017 AK
IS SI 2000 Wentworth County School Board

A look at the styles and development of figure images from Egyptian to Modern times.

Figure drawing; Art - Study and teaching; Art - Slides; Figure painting

Figures 1 [Art Kit]

070025 AK
IS SI 2000 Wentworth County School Board

A look at the adult figure with more specific proportions and approaches.

Figure painting; Art - Slides; Figure drawing; Art - Study and teaching

Figures 2 [Art Kit]

070107 AK
IS SI 2000 Wentworth County School Board

Student and professional work is used to inform the student of the various approaches to figure drawing.

Art - Study and teaching; Figure drawing; Art - Slides; Drawing

First Nations - Unit 1 - Grades 7-9

000127 KS
IS

First Nations - Unit 2 - Grades 7-9

000128 KS
IS

Flowers in art [Art Kit]

070040 AK
IS SI 2000 Wentworth County School Board

The examination of flowers in art - in terms of elements and principles of design.

Flowers in art; Art - Slides; Art - Study and teaching; Design

Form [Art Kit]

070039 AK
IS SI 2000 Wentworth County School Board

Looks at form as geometric or organic. Form in architecture and sculpture is looked at. How a two-dimensional artist creates the illusion of form is discussed.

Design; Size perception; Art - Study and teaching; Art - Slides; Form perception

Greek art [Art Kit]

070115 AK
IS SI 2000 Wentworth County School Board

This kit contains a number of slides depicting Greek art and architecture. The art that is shown on these slides is from the Classical period, the Archaic period, the Hellenistic period and the Geometric period.

Art - Study and teaching; Architecture, Greek; Art, Greek; Art - Slides

The Group of Seven : a northern shore

041156 VH
IS 28 min 1990 ARTGO

Explore Canada's most exciting landscape paintings. Inspired by vast wilderness regions, the Group of Seven and Tom Thomson captured the spirit of the Canadian North in their vibrant images. Works of art are drawn from the Art Gallery of Ontario's rich collection of paintings and sketches, and are featured with on-site and historical footage.

Landscape painting; Painters, Canadian; Thomson, Tom, 1877-1917; Group of Seven (Group of artists)

The Group of Seven : art for a nation

045182 VH
IS 30 min 1995 Kinetic

This is a vivid and compelling testament to the Group of Seven's struggle against the critics and academic painters of the day. Based on the research of Charles C. Hill, curator of Canadian art, the National Gallery of Canada.

Artists - Canada

Group of Seven [Art Kit]

070086 AK
IS SI 2000 Wentworth County School Board

An introductory look at the Group of Seven, showing a little of each artist's style.

Art, Canadian; Artists - Canada; Group of Seven (Group of artists); Art - Study and teaching; Art - Slides; Painting

Henry Moore [Art Kit]

070066 AK
IS SI 2000 Wentworth County School Board

Covers the elements and principles of design through his sculpture and looks at the process used. Excellent history component of Plaster and Vermiculite (070068).

Design; Sculpture; [zz] Moore, Henry, 1898-1986.; Art - Study and teaching

History of photography [Art Kit]

070080 AK
IS SI 2000 Wentworth County School Board

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch.

090424 DV
JI 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Andrew Qappik, celebrated Inuit printmaker from Nunavut. Qappik initially found inspiration for his prints from his childhood comic books but today from Inuit tradition and daily world events. Demonstrates students creating their own relief prints with inspiration from Qappik's artwork - container.

[zz] Churchill, Jane.; Qappik, Andrew, 1964-; Artists - Canada; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Printmakers - Canada; Inuit art; Prints - Technique

The Arts: Grade 7 - Visual Arts

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch.

090419 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Emily Carr, renowned Canadian painter. Explores Carr's artistic inspiration from Canadian landscapes. Demonstrates students creating a large mural of the forest for their school with inspiration from Carr's artwork - container.

Painting - Technique; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Artists - Canada; Carr, Emily, 1871-1945

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch.

090420 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Kai Chan who is a visual artist and sculptor. Kai has the remarkable talent of creating intricate and fascinating artworks using simple, everyday objects. Demonstrates students creating three dimensional artworks with inspiration from Chan's philosophy of art and his artwork - container.

[zz] Lynch, Tamara.; Artists - Canada; Sculpture - Technique; [zz] National Film Board of Canada.; [zz] Churchill, Jane.; Chan, Kai, 1940-

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch.

090421 DV

Jl 11 min CA 2006

I can make ART (Series) - Students will learn how to create art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork. Demonstrates students creating paintings with inspiration from Ferron's artwork - container.

[zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Ferron, Marcelle, 1924-; [zz] Churchill, Jane.; Glass painting and staining - Technique; Artists - Canada

I can make art like Marcelle Ferron

046360 VH

Jl 11 min CA 2005

I can make ART (Series) - Students will learn how to make art like Marcelle Ferron, a stain glass artist and abstract painter. Marcelle Ferron was born in Quebec and as a child frequently had to stay in gloomy hospitals due to illness. As a result of these experiences, she uses a lot of colour and light in her artwork - container.

Artists - Canada; Glass painting and staining - Technique; Ferron, Marcelle, 1924-

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch.

090422 DV

Jl 12 min CA 2006

I can make ART (Series) - Students will learn how to create art like Maud Lewis, a folk artist from Nova Scotia who had physical disabilities. Lewis painted charming artworks of country life drawing inspiration from her cheerful memories. Demonstrates Grade 6 students painting folk art with inspiration from folk artist, Kyle Jackson and from Lewis' artwork - container.

Painting - Technique; Lewis, Maud, 1903-; Artists - Canada; [zz] Churchill, Jane.; Folk art - Canada; [zz] Lynch, Tamara.; [zz] National Film Board of Canada.

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch.

090423 DV

Jl 16 min CA 2006

I can make ART (Series) - Students will learn how to create art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; [zz] Churchill, Jane.; [zz] National Film Board of Canada.; [zz] Lynch, Tamara.; Sculpture - Technique; Artists - Canada

I can make art like Ron Noganosh

046359 VH

Jl 16 min CA 2005

I can make ART (Series) - Students learn how to make art like Ron Noganosh, a well known installation artist and sculptor. Ron Noganosh uses materials from everyday life such as bicycle wheels and feathers to create thought-provoking and highly imaginative artwork. Themes found in

his artwork include cultural awareness and environmental protection - container.

Noganosh, Ron, 1949-; Sculpture - Technique; Artists - Canada

I can make ART (Series)

For descriptions see individual titles:

I can make art like Andrew Qappik / written and directed by Jane Churchill ; producer, Tamara Lynch. [090424]

I can make art like Emily Carr / written and directed by Jane Churchill ; producer, Tamara Lynch. [090419]

I can make art like Kai Chan / written and directed by Jane Churchill ; producer, Tamara Lynch. [090420]

I can make art like Marcelle Ferron / written and directed by Jane Churchill ; producer Tamara Lynch. [090421]

I can make art like Marcelle Ferron [046360]

I can make art like Maud Lewis / written and directed by Jane Churchill ; producer, Tamara Lynch. [090422]

I can make art like Ron Noganosh / written and directed by Jane Churchill ; producer Tamara Lynch. [090423]

I can make art like Ron Noganosh [046359]

Icarus = Icare

JIS 8 min 1974 National Film Board of Canada

The Greek myth retold with film animation, accompanied by music for flute. Music, drawing, color and movement here follow a moving, classic restraint. Daedalus, inventor of many things, provides the wings to escape from Crete, but Icarus, his son, impetuously flies too close to the sun. In this film, artist and composer share equal pleasure in the telling, with a feeling the audience will share.

Stories without words; Short films; Legends; Mythology, Greek; Animated films; Animation (Cinematography); Fiction films; Icarus (Greek mythology)

Impressionism [Art Kit]

070021 AK

IS SI 2000 Wentworth County School Board

A look at the artists who displayed their work at the first exhibition: Monet; Renoir; Picasso; Sisley; Moristo.

Art - Study and teaching; Painting; Impressionism (Art); Art - Slides

The Arts: Grade 7 - Visual Arts

Ink drawing [Art Kit]

070069 AK
IS SI 2000 Wentworth County
School Board

A look at a variety of ink tools.
Specific instruction in using the steel
point pen (straight pen).

Pen drawing; Art - Study and
teaching

Inuit art

035454 KT
PJIS Hamilton-Wentworth School
Board

A series of reproductions of original
signed prints made by Canadian Inuit
artists as well as pictures of Inuit
sculptures.

Inuit art

Inuit art

042927 VH
JIS 11 min 1982 NVM

Visual curriculum (Series) - Inuit
graphics and sculpture. Teacher
recommended - 2008.

Graphic arts; Inuit art; Sculpture,
Canadian; Inuit - Social life and
customs

An Inuit perspective : Baker Lake sculpture

043938 VH
IS 18 min 2001 Art Gallery of
Ontario

This video was produced as part of
the exhibition, An Inuit Perspective:
Baker Lake Sculpture held in Baker
Lake, Nunavut and the Art Gallery of
Ontario. Material in this video
provides an interesting introduction to
Inuit artworks and perspectives,
touching on issues of display,
collecting and the ways in which
cultural institutions in the south are
attempting to make stronger links with
artists in the North.

Inuit art; Inuit artists; Sculpture,
Canadian

Inuit prints [Art Kits]

070024 AK
IS SI 2000 Wentworth County
School Board

A look at themes/images used by the
Inuit to create prints. The various
methods used for printmaking are
explained.

Art, Canadian; Art - Slides; Inuit
art; Art - Study and teaching

Landscape 1 [Art Kit]

070093 AK
IS SI 2000 Wentworth County
School Board

An introduction to landscapes. Making
students aware of the elements in a
landscape before they begin to draw
or paint.

Art - Slides; Painting; Landscape
painting; Art - Technique; Art -
Study and teaching

The legend of the flying canoe (La Chasse-galerie)

IS 11 min 1996 National Film Board
of Canada

The time: New Year's Eve, late 1800s.
The place: Gatineau Valley, Quebec.
A group of loggers, working in an
isolated winter camp, yearn to
celebrate New Year's Eve with their
loved ones. But the river is frozen, the
sky is dark, and swirling snow makes
travelling treacherous. If the men want
to see their families, their only choice
is to make a pact with the devil to ride
in a flying canoe... while pacts with
the devil are the stuff of legends from
another time, the cautionary tale of
The Flying Canoe has a resonance for
modern life. Original music and bold
animation preserve the spirit of this
well-known Quebec legend derived
from La Chasse-galerie, first published
in 1891 by Honoré Beaugrand. Hand-
drawn animation scanned and colored
on computer.

Folk literature, Canadian (French);
Short films; Animation
(Cinematography) - Canada;
Animated films; Legends - Québec
(Province); Fiction films; Canoes
and canoeing - Legends

Lettering [Art Kit]

070001 AK
IS SI 2000 Wentworth County
School Board

A kit that makes students aware of the
styles of lettering and the lettering in
the environment.

Sign painting; Lettering; Art -
Slides; Art - Study and teaching

Line [Art Kit]

070007 AK
IS SI 2000 Wentworth County
School Board

A short look at the use of line
throughout time for expression and
design. Line in the environment and
art is discussed. How lines create
feelings and mood.

Art - Study and teaching; Art -
Slides; Design

Linoleum prints [Art Kit]

070081 AK
IS SI 2000 Wentworth County
School Board

A step-by-step presentation on cutting
and printing linoleum blocks.

Art - Slides; Linoleum block-
printing; Wood-engraving; Art -
Study and teaching; Art -
Technique; Design

Local architecture [Art Kit]

070111 AK
IS 404 pce SI 2000 Wentworth
County School Board

Several structures from across
Wentworth County are displayed.
Some of the major elements of
architecture are examined from the log
cabin to the split-level home.

Architecture; Art - Slides; Art -
Study and teaching

Logos/Symbols/Trademarks [Art Kit]

070032 AK
IS SI 2000 Wentworth County
School Board

Using well known logos, symbols, and
trademarks, the student is made
aware of the differences.

Art - Study and teaching; Art -
Slides; Signs and symbols; Graphic
arts

Looking at art

041543 VH
ISA 21 min 1993 Ontario Ministry of
Education and T

This is a support video for the Ministry
of Education's resource guide"
"Viewing Art". Narrator, Sheila

Greenspan, uses selected painting
and sculptures from the Art Gallery of
Hamilton to assist students in the
process of looking at works of art. A
number of related practical activities
are also included on the video. It
presents works by women,
francophone and native artists of both
Canadian and world renown.

Art appreciation; Art - Study and
teaching; Art galleries, Commercial
- Ontario; Professional education

The loon's necklace (Restored ed.)

040868 VH
JIS 11 min 1980 Britannica Learning
Materials

A charming Indian legend of how the
loon, a water bird, received his
distinguishing neckband. Authentic
ceremonial masks, carved by Indians
of British Columbia, reflect the Indian's
sensitivity to the moods of nature.
Actors in costume, wearing the masks,
do much of the acting in pantomime.
Enacted with dignity, this video has
both beauty and legendary interest.
Art students would find it of value for
inspiration in the craft of mask making.

Masks; Indians of North America -
Folklore; Loons - Folklore

M. C. Escher [Art Kit]

070036 AK
IS SI 2000 Wentworth County
School Board

A look at Escher's printmaking
methods and his various approaches
to optical illustrations.

Graphic arts; Painters -
Netherlands; Art - Slides; [zz]
Escher, M. C. (Maurits Cornelis),
1898-1972.; Art - Study and
teaching

The Arts: Grade 7 - Visual Arts

Mache masks [Art Kit]

070023 AK
IS SI 2000 Wentworth County School Board
Step-by-step procedures in creating a mask from papier mache. Three methods: the balloon, the ring, and plasticene/clay.

Paper work; Art - Slides; Art - Study and teaching

Masks [Art Kit]

070077 AK
IS 2000 Wentworth County School Board
The purpose and uses of masks are examined. Examples from various parts of the world are examined for materials and style.

Masks (Sculpture); Art - Slides; Art - Study and teaching

Masks from many cultures

043659 VH
JIS 21 min 1993 McIntyre
Masks from different regions of the world and from diverse cultures are presented in this program. This overview includes images of over 100 masks which are combined with sequences of dances and festivals where masks are worn in traditional ceremonies. Viewers will watch an artist from the Dominican Republic make a mask using paper mache over a clay mold. Among the masks and head-dresses presented are examples from New Guinea, Bali, China, Tibet, Japan, Korea, Mexico, Guatemala, Bolivia, as well as a variety by North American Indians. Contemporary masks and student masks are also shown. A resource for art classes and multicultural studies.

Masks; Mask making

Masterpieces of the Hermitage (Series)

The Hermitage in St. Petersburg, Russia, is home to a vast selection of rarely seen treasures. Fascinating narratives about the art, the artists and the times, and fine classical music combine to enhance the stunning visual images.

For descriptions see individual titles:

The art of ancient Egypt [045119]

The road to impressionism : 19th Century France [045103]

The Medieval manuscript : art and function

045305 VH
IS 30 min 1988 Films for the Humanities & Sciences
This program looks at how medieval manuscripts came into being: how illuminations were accomplished and what materials were used, how scriptoria functioned, and which titles were selected. The program also explains the combinations of artist talent and imagination, religious devotion, and intellectual integrity that enabled the artists and artisans of the monasteries to play so crucial a part

in the survival of Western culture. For more information on this topic, view the website linked below.

Art, Medieval; Books - History; Illumination of books and manuscripts; Archival materials

Monoprint [Art Kit]

070095 AK
IS SI 2000 Wentworth County School Board
Step-by-step instruction on how to make a variety of images using ink on a sheet of plexiglass.

Texture (Art); Art - Study and teaching; Art - Slides; Prints; Art - Technique

Morrisseau [Art Kit]

070072 AK
IS SI 2000 Wentworth County School Board
A collection of Morrisseau's paintings from the Ojibway Indian myths and legends. Good subject matter for brush control project.

[zz] Morrisseau, Norval, 1931-; Art, Canadian; Indian art; Art - Study and teaching; Art - Slides

Movement [Art Kit]

070046 AK
IS SI 2000 Wentworth County School Board
All the many methods to create movement in art are discussed.

Art - Slides; Design; Art - Study and teaching

Murals [Art Kit]

070110 AK
IS SI 2000 Wentworth County School Board
A look at subject matter and approaches to mural making across the world.

Mural painting and decoration; Art - Study and teaching; Art - Slides

Packaging [Art Kit]

070083 AK
IS SI 2000 Wentworth County School Board
A discussion of the philosophy and facts used in designing packages.

Art - Study and teaching; Commercial art; Art - Slides; Packaging; Advertising media planning

Paper Making - Grades 1-8

000018 KS
PJI N/A 2005
A hands-on resource kit with which students will make their own paper using recycled materials. The suggested activities offer students the opportunity to learn more about the various properties of paper and to improve their classification and experimentation skills. You may also want to encourage related activities to be explored in history, art and environmental studies classes.

Paper relief [Art Kit]

070082 AK
IS SI 2000 Wentworth County School Board
Step-by-step demonstrations on creating relief techniques with paper.

Paper work; Art - Slides; Art - Study and teaching; Art - Technique

Paper sculpture [Art Kit]

070055 AK
IS SI 2000 Wentworth County School Board
How to create forms with paper.

Art - Study and teaching; Art - Slides; Paper work

Paradise = Paradis

JIS 16 min 1984 National Film Board of Canada
Within the crystal chambers of a glittering palace, a magnificent bird performs for its Emperor - its plumage a blaze of colour. A blackbird, watching enviously, strives to acquire what he so desperately covets, only to discover that a golden cage cannot vie with the open skies. Innovative mixed-media techniques - cutouts, color pencil renderings on cels and paper, multiple exposures, and backlit perforated backgrounds - combine with human imagination to produce this visually stunning animation short.

Animated films; Legends; Birds - Fiction; Short films; Fiction films; Stories without words; Fables

Pencil drawing

044173 VH
IS 23 min 1993 McIntyre Media
Art is...(Series) - Beginning with contour and accent lines, the artist leads the viewers through three basic techniques to create ten dynamic pencil drawings using a diverse selection of pencils and papers. In a final drawing, she combines techniques that produce texture and value - scumble, smudge, kneaded eraser, stipple, hatching, cross-hatching, accent line.

Art; Drawing

Pencil drawing [Art Kit]

070026 AK
IS SI 2000 Wentworth County School Board
A short history and discussion of the types of leads. Artist and student examples showing the different techniques using the pencil.

Pencil drawing; Art - Study and teaching; Art - Slides

The Arts: Grade 7 - Visual Arts

Perspective 1 [art Kit]

070103 AK

IS 2000 Wentworth County School Board

One-point perspective is explained with diagrams and the environment.

Art - Study and teaching; Perspective; Art - Technique; Art - Slides

Perspective 2 [Art Kit]

070112 AK

IS SI 2000 Wentworth County School Board

Two-point perspective is explained with diagrams.

Art - Study and teaching; Art - Technique; Art - Slides; Perspective

Perspective [Art Kit]

070013 AK

IS SI 2000 Wentworth County School Board

A look at the work of Alex Colville and Ken Danby and how to use overlapping, large and small, high and low, bright and grey, detail and less detail, warm and cool colours, farther apart and closer together.

[zz] Colville, Alex, 1920-; Art - Slides; Perspective; Art - Study and teaching; [zz] Danby, Ken, 1940-; Art - Technique

Photo realism [Art Kit]

070091 AK

IS SI 2000 Wentworth County School Board

The elements of photorealism are covered with examples of the main contributors with emphasis on Canadian artists.

Photography; Art, Canadian; Art - Study and teaching; Art - Slides; Artists - Canada

Pictures out of my life

085258 VH

IS 13 min 1974 National Film Bd. of Canada

This film presents a prize collection of works and comments from one of the most famous Cape Dorset graphic artists, Pitseolak.

Inuit art; Graphic arts; Pitseolak, Peter, 1902-1973

Pinch pot [Art Kit]

070054 AK

IS SI 2000 Wentworth County School Board

A step-by-step presentation on building with coils including finishing.

Pottery; Art - Study and teaching; Art - Slides; Clay

Plaster and vermiculite sculpture [Art Kit]

070068 AK

IS SI 2000 Wentworth County School Board

Step-by-step instructions on how to mix the media and create the form.

Gypsum; Art - Study and teaching; Sculpture

Plaster of Paris 1 [Art Kit]

070070 AK

IS SI 2000 Wentworth County School Board

Steps on how to use plaster. Two casting projects and additive sculpture are shown step by step.

Sculpture; Art - Study and teaching; Art - Slides; Gypsum

Plaster of Paris 2 [Art Kit]

070071 AK

IS SI 2000 Wentworth County School Board

Step-by-step approaches to creating 3 separate projects: carving, break-away relief mold, 2-piece break-away sculpture mold.

Art - Technique; Gypsum; Art - Study and teaching; Sculpture

Portraiture 1 [Art Kit]

070042 AK

IS SI 2000 Wentworth County School Board

A step-by-step look at proportions of the face (frontal view with drawing illustrations).

Art - Study and teaching; Art - Slides; Portrait drawing; Portrait painting

Portraiture 2 [Art Kit]

070059 AK

IS SI 2000 Wentworth County School Board

A step-by-step look at the proportions of the face in profile and 3/4 view.

Portrait drawing; Portrait painting; Art - Slides; Art - Study and teaching

Portraiture plus [Art Kit]

070015 AK

IS SI 2000 Wentworth County School Board

Some experiments in using the portrait for modes of expression.

Art - Slides; Art - Study and teaching; Portrait painting; Portrait drawing

Portraiture survey [Art Kit]

070060 AK

IS SI 2000 Wentworth County School Board

A look at the styles and development of portraiture from Egyptian to Modern times.

Art - History; Art - Slides; Portrait drawing; Art - Study and teaching; Portrait painting

Post impressionism [Art Kit]

070099 AK

IS SI 2000 Wentworth County School Board

A look at the work of Cezanne, Gauguin, Seurat and Toulouse-Lautrec.

Painting; Post-impressionism (Art); Art - Slides; Art - Study and teaching

Postage stamp art [Art Kit]

070106 AK

IS SI 2000 Wentworth County School Board

A look at Canadian stamps as art reproductions; a good alternative to poster-making.

Postage stamps; Art - Study and teaching; Art - Slides; Design

Poster making [Art Kit]

070063 AK

IS SI 2000 Wentworth County School Board

A look at the characteristics of a good poster and suggested steps in creating a poster.

Posters; Art - Study and teaching; Art - Slides

Pottery survey [Art Kit]

070079 AK

IS SI 2000 Wentworth County School Board

A survey of pottery through the ages, highlighting the major contributions by different cultures.

Art - Slides; Art, Ancient; Art - Study and teaching; Pottery

Prints [Art Kit]

070030 AK

IS SI 2000 Wentworth County School Board

A survey on the different printing techniques including silk screen printing and etching.

Art - Slides; Etching; Graphic arts; Art - Study and teaching

Repetition [Art Kit]

070029 AK

IS SI 2000 Wentworth County School Board

Repetition is looked at in our environment and in works of art. How designers and artists create with pattern-regular, reversal and radial-are discussed.

Art - Study and teaching; Repetitive patterns (Decorative arts); Design; Art - Slides

The Arts: Grade 7 - Visual Arts

The road to impressionism : 19th Century France

045103 VH
IS 30 min 1992 Magic Lantern
Masterpieces of the Hermitage (Series) - The size and quality of Impressionist and post-Impressionist works that fill many rooms of the Hermitage Museum in Russia is stunning. Major works by Claude Monet record his experiments with light and colour. Also included are numerous works by Renoir, Pissarro and Degas. This program takes you from the classicism of the French Academy to the shimmering works of Impressionism.

Masterpiece, Artistic; Art - Study and teaching; Impressionism (Art); Art galleries, Commercial; Art appreciation; Art

Roman art [Art Kit]

070114 AK
IS SI 2000 Wentworth County School Board
This kit mainly illustrates Roman architecture but also includes portraits, sculpture and wall paintings.

Sculpture; Portrait painting; Art, Roman; Architecture, Roman; Art - Slides; Art - Study and teaching; Painting

Science in action (Series)

The Telly award winning six volume Science in Action series features a youthful on camera host illustrating and explaining basic scientific concepts and principles in an easy to understand, relaxed manner. This is accomplished through both live action video and graphics.zd
For descriptions see individual titles:
Color and light [044059]

Sculpture 1 [Art Kit]

070064 AK
IS SI 2000 Wentworth County School Board
An introduction to terms and design concepts as they relate to sculpture. Includes many examples of Canadian and international works.

Art, Canadian; Sculpture; Art - Slides; Art - Study and teaching; Design

Shoes [Art Kit]

070002 AK
IS SI Wentworth County School Board
Suggestions on how to use a familiar object like a shoe and use it as a subject for art. Creating a composition is discussed.

Size perception; Art - Study and teaching; Geometrical drawing; Art - Slides; Composition (Art); Form perception

Space in art [Art Kit]

070035 AK
IS SI Wentworth County School Board
The feeling of space is discussed. How the artist uses space to create the illustration of depth is demonstrated.

Art - Study and teaching; Design

Sports In art [Art Kit]

070004 AK
IS SI Wentworth County School Board
How commercial artists, Ken Danby and Alex Colville use sports to create aesthetic experiences.

Art - Slides; Composition (Art); Art - Study and teaching; [zz] Colville, Alex, 1920-; [zz] Danby, Ken, 1940-; Sports; Art - Technique

Stained glass [Art Kit]

070045 AK
IS SI 2000 Wentworth County School Board
An introduction to stained glass and its architectural connection.

Art - Slides; Art - Study and teaching; Glass painting and staining

Stencils [Art Kit]

070033 AK
IS SI 2000 Wentworth County School Board
Step-by-step instructions on how to make and use the stencil to create a pattern.

Stencil work; Art - Slides; Art - Study and teaching

Still life [Art Kit]

070031 AK
IS SI 2000 Wentworth County School Board
A brief look at the history and approaches to still life from first century AD to modern Canadian.

Art - Slides; Art - Study and teaching

String prints [Art Kit]

070048 AK
IS SI 2000 Wentworth County School Board
A variety of approaches such as motif and relief printing are demonstrated using string to create repeated line design.

Art - Slides; Art - Study and teaching; Relief printing

A Sufi tale = Un Conte soufi

JIS 9 min b&w 1980 National Film Board of Canada
This animated film is based on an old Persian parable. The inhabitants of a village learn to overcome their fear of the unknown. The benefit of their new-found knowledge is demonstrated. The black-and-white images are reminiscent of German wood-cuts.

Stories without words; Legends; Animated films; Fiction films; Short films; Animation (Cinematography); Fear - Fiction

Surrealism [Art Kit]

070028 AK
IS SI 2000 Wentworth County School Board
The works considered are by Salvador Dali, Joan Miro, and Rene Magritte.

Post-impressionism (Art); Surrealism; Art - Slides; Art - Study and teaching

Texture [Art Kit]

070003 AK
IS SI 2000 Wentworth County School Board
Texture is an essential aspect of sight and touch in the environment natural and created. Texture is functional and decorative.

Texture (Art); Design; Art - Slides; Art - Study and teaching

Trees [Art Kit]

070047 AK
IS SI 2000 Wentworth County School Board
A look at trees in terms of elements and principles of design. Includes examples of trees in all seasons and several drawings and paintings from well-known artists.

Design; Painting; Art - Technique; Art - Slides; Art - Study and teaching; Trees in art

Twentieth century sculpture [Art Kit]

070075 AK
IS SI 2000 Wentworth County School Board

Unity [Art Kit]

070096 AK
IS SI 2000 Wentworth County School Board
What makes unity, and how the artist and designer create unity in their work are discussed.

Art - Slides; Design; Art - Study and teaching; Art - Technique

The Arts: Grade 7 - Visual Arts

Value [Art Kit]

070006 AK
IS SI 2000 Wentworth County
School Board

A look at how artists and designers, sculptors and architects use value when creating.

Art - Study and teaching; Art - Slides; Texture (Art); Design; Light in art; Shades and shadows in art; Art - Technique

Vincent [Art Kit]

070037 AK
IS SI 2000 Wentworth County
School Board

A collection of Van Gogh's work as it relates to Don McLean's music *Starry, Starry Nights*.

Artists; Painting; Art - Slides; [zz]
Gogh, Vincent van, 1853-1890.; Art - Study and teaching

Vincent van Gogh

035455 KT
PJIS Hamilton-Wentworth School
Board

Various art prints by Vincent van Gogh. Includes: *Branche de chataignier en fleurs*, *House at Auvers*, *Pont a Arles*, *The Sower*, *Vue d'Arles*, *Tige d'amandier fleuri*, *Daubigny's Garden*, *Sunset at Arles*, *Vue d'auvers*, *Champ de ble aux corbeaux*, *Peasant Girl with Straw hat*, *Le cafe le soir*, *Sunflowers*, *Cornfield and cypress trees*, *Self portrait*, *L'eglise d'Auvers*, *Le Crau*, *Autoportrait a la pipe*, *Chambre a coucher de van gogh a Arles*, *La Chaise Jaune*, *Le Jardin du Docteur Gachet*, *Les Roulottes*, *Le Tournesols*

Post-impressionism (Art); [zz]
Gogh, Vincent van, 1853-1890.

Vincent Van Gogh: A Stroke of genius

046056 VH
S 50 min 2004 A&E Television
Networks

A&E Biography (Series) - He created some of the most treasured paintings in history. But in his own lifetime, he was shunned by the artistic community and his works were virtually ignored. *BIOGRAPHY* presents a comprehensive look at a life of passion, genius and determination that is often overshadowed by one tormented act. Get the real, complete story of why the painter cut off his own ear, but also explore the rest of his remarkable life, including his complicated relationships with women and his long partnership with his brother Theo. Take an up-close look at his greatest masterpieces, and examine their importance and influence with world-famous scholars. Cliff Edwards, author of *Van Gogh & God* offers insight into the powerful obsessions that tormented him, and how his struggles as an artist affected his personal life. *BIOGRAPHY* presents a riveting profile of a life colored by

passion and obsession, defined by a desperate act, and marked by genius the story of Vincent Van Gogh. Teacher recommended - 2006.

Biographical films; Gogh, Vincent van, 1853-1890;
Post-impressionism (Art)

Visual curriculum (Series)

For descriptions see individual titles:
Inuit art [042927]

War and Peace

IS SI 2000 Wentworth County
School Board

A collection of Canadian War art along with other Canadian paintings. These paintings are accompanied by the sung songs: *Universal Soldier* and *Strangest Dream*.

Peace; Art - Slides; Remembrance Day (Canada); Art - Study and teaching

War and peace [Art KIT]

070019 AK
IS SI 2000 Wentworth County
School Board

A collection of Canadian War art along with other Canadian paintings. These paintings are accompanied by the sung songs: *Universal Soldier* and *Strangest Dream*.

War; Art - Slides; Remembrance Day (Canada); Art - Study and teaching; Peace

Washes [Art Kit]

070074 AK
IS SI 2000 Wentworth County
School Board

Several approaches to applying washes using tempera paint.

Painting; Art - Technique; Art - Slides; Art - Study and teaching

Watercolour 1 [Art Kit]

070050 AK
IS SI 2000 Wentworth County
School Board

An introduction to watercolour painting with a look at paper, brushes, paint and techniques.

Art - Study and teaching; Painting; Art - Slides; Watercolor painting; Art - Technique

Watercolour 2 [Art Kit]

070038 AK
IS SI 2000 Wentworth County
School Board

Watercolour painting

Art - Technique; Art - Slides; Watercolor painting; Painting; Art - Study and teaching

Watercolour portraits [Art Kit]

070078 AK
IS SI 2000 Wentworth County
School Board

Wedging and slab [Art Kit]

070012 AK
IS SI 2000 Wentworth County
School Board

A step-by-step presentation on wedging reclaimed clay. Step-by-step presentation on constructing with slab.

Pottery; Clay; Art - Slides; Art - Study and teaching

Wheel work 1 [Art Kit]

070058 AK
IS SI 2000 Wentworth County
School Board

A step-by-step demonstration for the beginner on the wheel; from centering to trimming.

Clay; Art - Study and teaching; Pottery; Art - Slides

William Kurelek [Art Kit]

070014 AK
IS SI 2000 Wentworth County
School Board

A look at William Kurelek's painting in terms of using multiple figures in a composition.

Art - Study and teaching; Art - Slides; Kurelek, William, 1927-1977; Art, Canadian

Women artists [Art Kit]

070073 AK
IS SI 2000 Wentworth County
School Board

A short survey of internationally known artists with an emphasis on Canadian artists.

Art - Slides; Art - Study and teaching; Women artists